



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**DECKER & CO.'S**

IVORY AGRAFFE BAR

**PIANO-FORTES.**

WAREHOUSES: No. 2 Union Square, cor. 14th st. and 4th av.

These Instruments are celebrated throughout the country, and are distinguished for their

SINGING QUALITY;

VOLUME AND PURITY OF TONE;

SYMPATHETIC,

ELASTIC,

EVEN TOUCH;

DURABILITY OF CONSTRUCTION,

AND BEAUTY OF FINISH.

Decker and Company's Pianos have always received the First Premiums, whenever and wherever they have competed with the most celebrated makers in this country.

**OUR IVORY AGRAFFE BAR**

is an invention, beautiful in its simplicity and wonderful in its practical effects. It is the most compact Agraffe ever invented, and its influence upon the tone is to render it mellower, rounder and more clearly brilliant, while it utterly overcomes that sharp, metallic quality, which disfigures the instruments of all other makers.

**Why We Excel,**

While other Pianos are rarely in tune,

THE DECKER & Co.'s PIANOS invariably retain their Pitch and Tone.

While other Pianos are made of poor or unseasoned materials,

THE DECKER PIANOS combine the Best Materials, Skillful Workmanship, and Scientific Construction.

While other Pianos are deficient in the great requisites of a good touch,

THE DECKER & Co. PIANOS have a flexibility under skillful manipulation, which not only adapts them to the style of every performer, but which causes the player to feel in rapport with the Instrument, and affords his taste and fancy free expression.

It is a FACT—That philosophy of construction is not less important than fitness of material.

It is a FACT—That various minute, unobserved appliances, adaptations and improvements, have an influence in the tone, durability and manipulative character of a Piano, in no degree inferior to the more ostensible modifications.

It is a FACT—Therefore, that science, as well as experience; artistic discrimination, as well as methodic care; capital, as well as conscientiousness, are requisite in the production of a GOOD PIANO-FORTE. In our

**Ivory Agraffe Bar Piano-Forte**

is exhibited the result of an uninterrupted, persevering regard for these facts and principles; and purchasers who have so often spoken of the uniformity of excellence in our Instruments will be led to understand how this superiority and uniformity has been attained—a result which is apparent to even ordinary judges, in the volume and richness of tone, the sustained and human character of their singing quality, while connoisseurs and critics fully endorse all that we have adverted to.

The unanimous opinion of the best artists and the most reliable critics is, that

THE DECKER &amp; COMPANY'S

IVORY AGRAFFE BAR PIANO-FORTE  
IS THE ONLY SQUARE PIANO-FORTE,

Which

IN VOLUMINOUS SONORITY, AND  
POSITIVE SOLIDITY OF TONE,

Can stand comparison with the

BEST GRAND PIANO-FORTES MADE.

Every Piano is warranted for Seven Years.

WAREHOUSES,

No. 2 UNION SQUARE, cor. 14th street and 4th avenue,  
NEW YORK.

## EXPOSITION UNIVERSELLE.

FIRST GRAND PRIZE.

THE  
HIGHEST AWARD,

The Legion of Honor,

FOR THE

Chickering Piano.

**With a Grand Gold Medal.**

PARIS

1867.



SINCE THE AWARD OF THE ABOVE,

**CHICKERING & Sons,**

HAVE RECEIVED

Three More First Premiums.

GOLD MEDAL—LOWELL MECHANICS' FAIR,

—1867—

**FOR THE BEST PIANO,**

AND THE

TWO FIRST PREMIUMS

AT THE

CALIFORNIA STATE FAIR,

—1867—

FOR THE BEST

**GRAND AND SQUARE PIANO-FORTES,**

MAKING A TOTAL OF

63 FIRST PREMIUMS

Over all Competitors during the past  
Forty-Four Years,

AT EXHIBITIONS IN THE

UNITED STATES, LONDON AND  
PARIS.

246 Washington st., Boston

652 Broadway, New York.

**DUNHAM & SONS,**

(Established in 1834),

MANUFACTURERS OF

GRAND,

SQUARE, and

UPRIGHT

**PIANO-FORTES.**

Having completed our new manufactory on a greatly extended plan, in comparison with the one formerly occupied by the senior member of our firm, and furnished it with the finest and most approved machinery required in the manufacture of Pianofortes, we are prepared to sustain the unrivalled reputation for excellence and superiority by which the DUNHAM PIANO has been known and recognized, in every section of the country, for over thirty years, and which to-day stands without a rival as the

MOST EXCELLENT AND DURABLE PIANO

IN THE

WORLD.

The great combination of improvements attained in the "DUNHAM" PIANOFORTE in regard to tone, power, equality and perfection of workmanship, has elicited from the most eminent professors and critics, the UNANIMOUS opinion, that the

"DUNHAM" PIANO CANNOT BE EXCELLED.

The system that has so successfully established the reputation of the "DUNHAM" PIANO will be continued by us; and while claiming (without fear of contradiction) for our house, the honor of introducing to the public the last grand and great era of Pianoforte improvement, which has given to

AMERICA'S SONS, THE HIGHEST OF THIS WORLD'S  
HONORS,

we will exert our utmost efforts to keep the "DUNHAM" PIANO in that high position of merit, for which all make strive, but few attain.

WAREHOUSES,

Nos. 111 &amp; 113 East Thirteenth st.,

New York,

NEAR BROADWAY.

**PIKE'S OPERA HOUSE.**

Twenty-third street, corner of Eighth avenue.  
Eleventh night of the immensely successful  
LA GRANGE-BRIGNOLI ITALIAN OPERA.

On MONDAY EVENING, Jan. 27, re-entree of Signor  
BRIGNOLI.

**CARD.**—The public are respectfully informed that  
Signor Brignoli has fully recovered from his late accident,  
and will positively make his re-entree in opera, since his  
return from Europe, on Monday evening next, January  
27, as Lionel in Flotow's opera, "Martha."

Prices.—Admission, \$1 50; Reserved seats, 50c. extra;  
Boxes, \$12 and \$20; Family Circle, 75 cents. Entrance on  
Twenty-fourth street.

Seats can be secured at the Ticket office at Pike's Opera  
House; Schirmer's, No. 701 Broadway; and Macoy's,  
No. 114 Broadway.

TUESDAY, Jan. 28—BROOKLYN—RIGOLETTO.

## PHILHARMONIC SOCIETY OF NEW YORK.

CONDUCTOR.....HERR CARL BERGMANN

The Third Concert will take place on

SATURDAY EVENING,

February 1st,

AT THE

ACADEMY OF MUSIC.

### PROGRAMME:

Symphony in D minor, No. 9, Op. 125, Beethoven, for  
Orchestra of 100 performers, closing the 4th movement  
with four Solo voices, and through the kindness of the  
Harmonic Society, with a grand chorus on Schiller's ode  
"To Joy," by 200 members of the Association. The  
choral parts have been carefully rehearsed under the  
supervision of Mr. Ritter. Piano Solo by the Eminent  
Artist, Mr. S. B. Mills, Honorary member.

### OVERTURE, "JESSONDA," Spohr.

Third and last public rehearsal for the Third Concert,  
on FRIDAY, January 31st, at 2½ o'clock, P. M., where  
the entire programme will be performed.

R. GLEN DOREMUS, M. D., President.

D. SCHAAD, Secretary.

## MATHUSHEK PIANOS TRI- UMPHANT!

Two Highest Medals Awarded

AT THE LATE

FAIR OF THE AMERICAN INSTITUTE  
UNANIMOUS DECISION OF THE JUDGES!

Four Pianos all unlike,  
And each unlike all others.

COLIBRI, ORCHESTRAL, HARP FORM AND CONCERT  
GRAND.

We wish it distinctly understood that the little Colibri  
Piano, though but little more than half the usual size,  
wholly supersedes the large, cumbersome Piano of all  
other makers, that it is a regular square, in most beauti-  
ful proportions, with seven full octaves, and is in all re-  
spects a FIRST-CLASS INSTRUMENT; indeed, the Colibri is  
much preferred, not only for its convenient size, but also  
for its depth, purity, sweetness, and remarkable singing  
tone. The Orchestral Piano, (common sized square,) on  
the principle of the Colibri, possesses the power and fine  
qualities of a Concert Grand. The HARP FORM is con-  
sidered the instrument of Poetry. Our CONCERT GRAND  
is pronounced by the judges at the late Fair of the Ameri-  
can Institute to be the best on exhibition, or known to  
them elsewhere.

BARLOW & DOEHLER,  
SOLE AGENTS,

694 Broadway, south-east corner Fourth street.

## RINGEL & DANNENBERG,

Importers and Publishers of

## MUSIC, Etc.,

CLINTON HALL,

ASTOR PLACE AND EIGHTH STREET,

(Office of Watson's Art Journal.)

Respectfully call the attention of the public to their large  
and complete assortment of FOREIGN and AMERICAN  
MUSIC. Also, of PIANOS and MELODEONS for sale  
and to hire. The special attention of all persons inter-  
ested in Music is respectfully solicited to their latest pub-  
lications:

Arion Carnival—March—Polka, by Charles Fradel.

Vive la gloir, Marche militaire, by Aug. Buchel.

Une petite feuille Polka Maz, by the same.

Diane Galop de chasse, by the same.

For You Polka, by George A. Rosenhauer.

## THE NATIONAL CONSERVATORY OF MUSIC.

Madison Avenue, near 27th street.

Terms: \$10 to \$50 per quarter.



ESTABLISHED IN 1846.

MANUFACTURERS OF THE

## SPECIAL GOLD MEDAL

CHURCH,

SCHOOL and

PARLOR ORGANS, and

MELODEONS.

Containing all the latest NEW and EXCELLENT im-  
provements.

They are Pure in Tone,

Unlimited in Power,

Flexible to the slightest shade of Expression, and

Beautiful in their unique and elaborate  
styles of finish.

Address for Circulars and Price Lists.

## CARHART & NEEDHAM,

97, 99 and 101 EAST 23d STREET, N. Y.

## VOCAL INSTRUCTION.

MRS. EDWARD LODER, Professor of Italian and En-  
glish Singing, will receive pupils after the 2d of Sep-  
tember.

Mrs. E. Loder has made a special study of Sacred Mu-  
sic, and has been uniformly successful in preparing ladies  
to fill positions in Choirs, also as Oratorio Singers.

Mrs. E. Loder will form two classes for the practice of  
concerted music, to commence early in September.

Letters addressed, care of Chickering & Sons, 652 Broad-  
way, will meet with immediate attention.

## GEORGE STECK & CO.,

MANUFACTURERS OF

GRAND,

SQUARE,

AND UPRIGHT

## PIANO-FORTES.

WAREROOMS,

141 EIGHTH STREET,

(Between Broadway and Fourth avenue.)

L. U. STUART,

## ORGAN BUILDER,

124 East Thirty-fifth street,

(NEAR BROADWAY,)

MANUFACTURER OF

Church and Parlor Organs.

REPAIRING, TUNING, &c., CAREFULLY AND PROMPTLY  
ATTENDED TO.

## SCHUBERTH & CO.,

820 Broadway, N. Y.,

THE GREATEST MUSIC PUBLISHING HOUSE IN THE  
UNION,

Invite the public to their stock of two millions of works.  
Each branch is completely assorted; all orders will be  
promptly executed. Catalogues, in four books, only 50  
cents.

The stock of pianos and wind instruments represent  
only the best made. A weekly paper—*Little Musical  
Gazette*, German and English, the best and cheapest, \$4 a  
year. For this prize music will be furnished gratis. The  
first number, on call, free. Jan 4 5m

## ARION PIANO-FORTE, PATENTED.

THE PUREST IN TONE.

THE MOST POWERFUL.

THE MOST ELEGANTLY FINISHED.

The most Perfect Agraffe Arrangement.

Will stand in tune longer than any other

In short, the Piano that must eventually become the  
favorite of all who appreciate a really first-class instru-  
ment. Send for illustrated catalogue and price list. Man-  
ufacture and Warehouses, Nos. 187 and 189, BOWERY,  
near Delancey street.

MANNER & CO.

## HORATIO WORCESTER, MANUFACTURER OF THE CELEBRATED HINGE-PLATE PIANO-FORTES,

14th Street, corner 3d Avenue.

The Hinge-Plate Piano has been recently introduced by  
Mr. Worcester, and has received the most flattering testi-  
monials from Gottschalk, Mason, Mills, Sanderson, Patti-  
son, and many others, and from the most distinguished  
critical authorities of the Press. The Hinge-Plate im-  
proves the tone in sympathetic sweetness, and adds dou-  
ble to the power of the instrument. A choice assortment  
of these fine instruments constantly on hand.